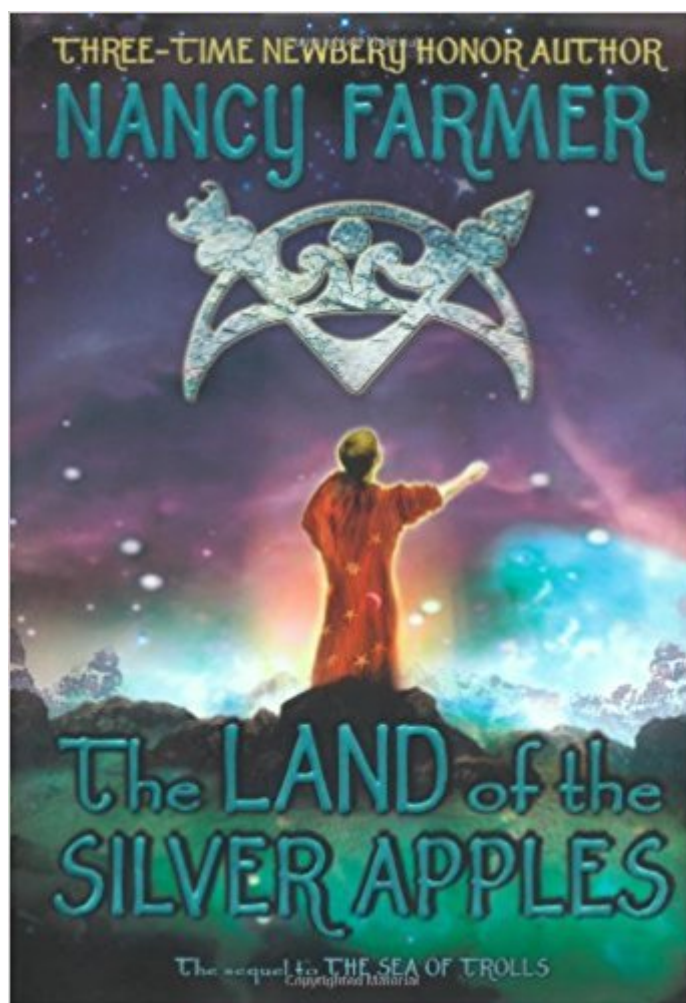


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The Land Of The Silver Apples (Sea Of Trolls)



Synopsis

THE CHILDREN FROM THE SEA OF TROLLS BRAVE THEIR WORST NIGHTMARES -- UNDERGROUND. Jack is amazed to have caused an earthquake. He is thirteen, after all, and only a bard-in-training. But his sister, Lucy, has been stolen by the Lady of the Lake; stolen a second time in her young life, as he learns to his terror. Caught between belief in the old gods and Christianity (790 AD, Britain), Jack calls upon his ash wood staff to subdue a passel of unruly monks, and, for his daring, ends up in a knucker hole. It is unforgettable -- for the boy and for readers -- as are the magical reappearance of the berserker Thorgil from a burial by moss; new characters Pega, a slave girl from Jack's village, and the eager-to-marry-her Bugaboo (a hobgoblin king); kelpies; yarthkins; and elves (not the enchanted sprites one would expect but the fallen angels of legend). Rarely does a sequel enlarge so brilliantly the world of the first story. Look for the conclusion in *The Islands of the Blessed* in 2009.

Book Information

Series: Sea of Trolls (Book 2)

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Customer Reviews

Starred Review Safely returned from his perilous stint among Northmen, 12-year-old Jack reflects, "That's the nature of adventures. . . . They're nasty while they're happening and only fun later." For readers, though, there's satisfaction in both the nasty and the fun, and this sequel to *The Sea of Trolls* (2004) offers full measures of both. After Jack learns that his often-bratty little sis is a changeling (and that his real sister likely dwells with hobgoblins), a misguided exorcism results in

Lucy's disappearance. Then the young bard must descend into the out-of-time Land of the Silver Apples to retrieve both of his lost siblings. In that richly imagined realm, surprises include a reunion with shield-maiden Thorgil as well as creatures whose appearances deceive; shape-shifting knuckers; hideous yet likable hobgoblins; and lovely, soulless elves, whose inability to grow or age tinges their existence with tragedy. Occasionally, one wishes for a greater range of emotional tone to the predicaments, which plunge Jack into deep despair perhaps too consistently, but Farmer beautifully balances pell-mell action and quieter thematic points, especially the drawbacks of immortality and the wild tangle of Christian and pagan traditions in eighth-century Britain. Like the druidic life force Jack taps, this hearty adventure, as personal as it is epic, will cradle readers in the "hollow of its hand." Mattson, Jennifer

"Jack, Pega, and Thorgil prove strong and capable in ways they themselves never suspected, and readers will look forward to the final installment." -- Kirkus Reviews, Starred Review

This book is a must read after reading, "The Sea of Trolls" is the part two story of the Saga. It arrived the next day after ordering. The first book focuses on trolls and dragons, which are well known mystical creatures. This book brings other creatures into light such as Elf's, focusing on magic as well as religion, I do not want to give important information away but I hope that you enjoy, and make sure to check out the next book after this one, enjoy!

Nancy Farmer is everything I want to become as a fiction writer. Engaging, heartfelt and action packed without being too violent. Honesty in fiction, this is historically well researched (along with the legends and myths spun into their real world,) every chapter opens with a jump, weaves in a new piece of interest, supports the theme of the book and leaves you with a question at the end of the chapter, making you read on. And on. And on. Loved every minute.

I think I first read these books in middle school, and I just decided to revisit them at the end of last year. It's a really interesting, well researched series. I'm glad I got back into them; Nancy Farmer is a phenomenal writer.

I enjoyed this book more than the first! Jack and his friends embark on a new journey to find out what happened to his sister Lucy all those years ago. They arrive in the Land of the Silver Apples,

where you do not age and time does not move. Ms. Farmer has added new characters and I fell in love with the hobgoblins and Pega! This one had me laughing a few times wishing I could join them in their crazy adventures!

More adventures with Jack and The Bard, Dragon Tongue. A few old friends, some new ones, ancient Celtic and Nordic gods mixed with early Christian beliefs, elves, and some magical creatures along with Jack's growing sense of responsibility for his own responses add up to great suspense and realizations. Never a boring scene.

My son (10 years old now) has read all three of the books in this series and loved them. Normally, it can be a challenge to get him to read, but with these books, the challenge was searching him before bedtime because if I didn't, he'd smuggle a flashlight into his bed & would stay up reading till all hours.

Not only is the story itself engaging and artfully crafted, but Gerard Doyle's voice is perfection! I have actually searched for books to listen to that he has narrated. The first and second books in this trilogy are incredible, enchanting, even. The third, for me, was a little bit of a letdown. It was equally thrilling right up to the last chapter, but the ending was disappointing. My sister listened to the series as well and she felt the same way, but don't let that deter you from listening to them anyway. Even with the unsatisfying ending it remains one of the best series that I have read.

The book is in perfect condition. I have not read it yet, but love Nancy Farmer's House of the Scorpion so much I wanted to purchase this for our high school.

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